GEORGIA STATE UNIVERSITY_COLLEGE OF ARTS & SCIENCES_DEPARTMENT OF WORLD LANGUAGES AND CULTURES
FRENCH 4632 & FRENCH HON 4632 & FRENCH 8632

FRANCOPHONE CINEMA
4:30 - 7:00 PM

COURS REQUIS
French 3013, 3023, and 3033 with grade of C or higher.
This course is conducted in French

DESCRIPTION ET OBJECTIFS DU COURS:
FRENCH4632/8632 is conducted entirely in French. This course offers an introduction to Francophone cultures and societies of the African Diaspora through French speaking cinema. In this course, students will investigate current issues of contemporary France and Francophone societies as rendered through films and the cinematographic industry. The aim is to develop a critical approach to film viewing. Students will analyze various issues: how culture, history, religion, ethnicity, class, gender, economic development, ability, and sexuality influence filmic portrayals. Within interdisciplinary perspectives, students will flesh out notions of North/South contentions; questions of cultural policy and globalization, stereotypes and their implications; urban and rural violence; slave labor; exoticism; post/colonial (s)exploitation and gender-based violence. Through the critical examination of these topics, students will increase their critical thinking and acquire tools to analyze, discuss, and write about cinematic texts while perfecting their oral and written expression in French across ethnic, cultural, ideological, and national boundaries as they develop an understanding of other cultures and patterns of thought. They will also gain a solid knowledge of diaspora studies, postcolonial studies, women’s studies, and cultural studies pertaining to the francophone world. All readings and discussions will be in French.

Course objectives
At the completion of this course, students will be able to:
- become acquainted with French and Francophone customs, history and civilization.
- develop a deeper understanding and appreciation for their culture as well as others.
- develop a basic knowledge of the elements of film analysis.
- acquaint themselves with the origins and development of Francophone cinema.
- identify film genres and the contributions of major Francophone directors.
- examine the representation of French society in film.
- improve French language skills through viewing and analysis of French films.

BAREME DE NOTATION :

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>A +</td>
<td>98-100</td>
<td>4.30</td>
</tr>
<tr>
<td>A</td>
<td>93-97</td>
<td>4.00</td>
</tr>
<tr>
<td>A -</td>
<td>90-92</td>
<td>3.70</td>
</tr>
<tr>
<td>B +</td>
<td>87-89</td>
<td>3.30</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>3.00</td>
</tr>
<tr>
<td>B -</td>
<td>80-82</td>
<td>2.70</td>
</tr>
<tr>
<td>C +</td>
<td>77-79</td>
<td>2.30</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td>2.00</td>
</tr>
<tr>
<td>C -</td>
<td>70-72</td>
<td>1.70</td>
</tr>
<tr>
<td>D</td>
<td>60-69</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
<td>0.00</td>
</tr>
</tbody>
</table>

French 4632/8632_FRANCOPHONE CINEMA_Syllabus 1
NOTATION POUR FRN 4632 ET 8632

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>10 pts</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15</td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td>15</td>
</tr>
<tr>
<td>Participation, présentation &amp; Preparation</td>
<td>13</td>
</tr>
<tr>
<td>Vocal Recordings</td>
<td>11</td>
</tr>
<tr>
<td>In class activities</td>
<td>11</td>
</tr>
<tr>
<td>Final Project</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 pts</strong></td>
</tr>
</tbody>
</table>

Your constructive assessment of this course plays an indispensable role in shaping education at Georgia State University. Upon completing the course, please take time to fill out the online course evaluation.

**MID-TERM EXAM.** The mid-term covers material presented in the textbook, as well as information covered in class.

**FINAL PROJECT.** The final project focuses on elements studies throughout the semester on a theme you will select. It is also comprehensive in nature.

**QUIZZES.** Quizzes begin promptly at the beginning of some classes and cannot be made up.

**HOMEWORK:** Homework assignments may not be submitted late except in certain extreme cases (e.g. extended hospital stays), as approved by the instructor. No homework grades will be dropped.

**RECORDINGS:** You will make several voice/video recordings.

**PARTICIPATION.** Participation in class activities and discussions is required. Students should come prepared and ready to participate in discussions and practice.

**ACADEMIC HONESTY/ PROBITE**
It is the department’s policy that all incidents of Academic Dishonesty be reported to the Dean of the College of Arts & Sciences. Punishments may include academic penalties (from a zero on the assignment(s) where dishonesty took place, a reduction of the final grade in the class, or to an F in the class, etc.) and disciplinary penalties (from notation on student records up to expulsion from the university) depending on the severity of the infraction and proportional to the weight of the assignment. Please see the University’s Student Code of Conduct for definitions as well as examples of academic and disciplinary penalties. (http://deanofstudents.gsu.edu/student-conduct). The faculty member, in consultation with the department chair, prepares the Notice of Academic Dishonesty. The Department of World Languages and Cultures follows University System policy on academic honesty. Principles of intellectual and academic integrity are to be followed. Please refer to the University Policy on Academic Honesty (Section 409) published in the Faculty Affairs Handbook and On Campus: the Undergraduate Co-Curricular Affairs Handbook, available online. Lack of knowledge of the specifics of plagiarism is not an acceptable defense. Cases of cheating or plagiarism will be STRICTLY investigated and may result in an “F” in the course, as well as further disciplinary action including being reported to the Dean of Arts & Sciences and to the University’s discipline committee when appropriate. The minimum penalty the professor will consider is “0” in the grade category involved (e.g., cheating on any draft of a composition: 0 for that entire composition). It is acceptable and appropriate to seek help from the tutors in the LARC (127G) for grammatical questions; but the final
product, as far as diction, ideas, organization, and so forth, must be the work of the student who signs and submits the composition.

REGLES SUR LA PRESENCE ET LA PARTICIPATION
If you miss a class, make sure to obtain a copy of someone else’s notes. It is your responsibility to contact your classmates to know what assignments are due for the next session. Keep in mind however that asking someone else what went on in class is a poor substitute for absorbing the lectures/discussions directly. Attendance will be taken at the beginning of each class. This is a Georgia State University requirement. Failure to show up for the first two weeks of class may result in a student being administratively dropped from the course on the last day of the second week, unless the student contacts the instructor to explain the reason for his/her absence. In terms of learning and improving your conversational skills, attendance is obviously important. In-class activities are designed to assess that you are keeping up with the material taught and maintaining appropriate progress: it is crucial that you speak in class! Your participation can only be evaluated if you are present in class.

REGLES SUR LA COURTOISIE & L’USAGE DE TECHNOLOGIE
As a matter of common-sense courtesy towards the rest of the class, please observe the following basic rules: Cell phones, iPods, etc. must be turned off or put on silent mode/flight mode before entering the classroom. Text messaging during class is strictly prohibited. Anyone using these electronic devices may be asked to leave the class and a lower score on class participation can reflect such behavior. Repeated use of electronic devices is a violation of the GSU Disruptive Student Policy and may result in being withdrawn from the course. Tapping on a keyboard is very distracting to other students. Laptops are only allowed when authorized by ODS. The use of a laptop authorized by ODS for any purpose other than course-related activities may result in a reduction of the final grade. No food allowed in class (only drinks are permitted).

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES
Students who wish to request accommodations for a disability may do so by registering with the Office of Disability Services (ODS). Student may only be accommodated upon issuance by ODS of a signed Accommodation Plan and are responsible for providing a copy of that plan to instructors/professors of all classes in which an accommodation is sought. Students who have consulted with ODS and who will be asking for accommodations in the course should speak with me on the first day of class.

GSU CAMPUS CARRY LAW
The Campus Carry legislation allows anyone properly licensed in the state of Georgia to carry a handgun in a concealed manner on university property with noted exceptions. Information about the law can be found at safety.gsu.edu/campus-carry. It is the responsibility of the license holder to know the law. Failure to do so may result in a misdemeanor charge and may violate the Georgia State Student Code of Conduct.

SYLLABUS DU COURS
Notez que le programme ci-dessous n’est pas rigide ; il est conçu de manière suffisamment flexible pour être modifié au besoin.

<table>
<thead>
<tr>
<th>JANVIER</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEMAINE 1</td>
</tr>
<tr>
<td>INTRODUCTION AU COURS ET AU SYLLABUS</td>
</tr>
<tr>
<td>Invention of the cinema.</td>
</tr>
<tr>
<td>Formalism and Realism.</td>
</tr>
<tr>
<td>Film as an art form; basics of film criticism.</td>
</tr>
<tr>
<td>SEMAINE 2</td>
</tr>
<tr>
<td>SEMAINE 3</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>The elements of film language</td>
</tr>
<tr>
<td>Mise-en-scène (composition) and its role in film: lighting, decor, camera angle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMAINE 5</th>
<th>SEMAINE 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francophonie in Pre-war World, War II and wartime French cinema Ideology, occupation, and issues of belonging/nationhood</td>
<td>Post-War Francophone World</td>
</tr>
<tr>
<td></td>
<td>Auteur cinema</td>
</tr>
<tr>
<td></td>
<td>Autobiography and childhood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMAINE 7</th>
<th>SEMAINE 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emergence of feminism in Francophone film</td>
<td>Contemporary genres and films</td>
</tr>
<tr>
<td></td>
<td>Film adaptations of Francophone literature</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMAINE 9</th>
<th>SEMAINE 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Representing social issues in the Post/colonies</td>
<td>PAS DE COURS - BONNES VACANCES!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMAINE 11</th>
<th>SEMAINE 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francophone cinéma: Thrillers/suspense</td>
<td>Francophone cinéma: Comedy/Romantic comedy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMAINE 13</th>
<th>SEMAINE 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Francophone cinéma: Biography</td>
<td>Francophone cinéma: Documentary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMAINE 15</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>International aspects</td>
<td>Francophone lenses on the West</td>
</tr>
</tbody>
</table>